

# BME - Instrumental

## Program Requirements

A minimum total of 120 credit hours is required for the BME - instrumental. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the requirements of the College of Fine Arts, students must meet the following requirements:

| Course   | Title   | Hours |
|--|---|-------|
| <b>General Education (34-35 credit hours)</b>                      |   |       |
| Select courses to meet General Education requirements <sup>1</sup> |   | 34-35 |
| <b>Applied Music (18 credit hours) <sup>2</sup></b>                |   |       |
| Primary performance medium   |   | 14    |
| Class Piano/Secondary performance medium <sup>3</sup>              |   | 4     |
| MUSA 113P  | Piano Class Level I - Music Majors                    |       |
| MUSA 114P  | Piano Class Level II - Music Majors                   |       |
| MUSA 115P  | Piano Class Level III - Music Majors                  |       |
| MUSA 116P  | Piano Class Level IV - Music Majors                   |       |
| <b>Required Music Core (13 credit hours)</b>                       |   |       |
| MUSC 127   | Musicianship 1  | 2     |
| MUSC 128   | Musicianship 2  | 2     |
| MUSC 129   | Aural Skills 1  | 2     |
| MUSC 130   | Aural Skills 2  | 2     |
| MUSC 229   | Aural Skills 3  | 2     |
| MUSC 113   | Introduction to Music Studies and Professional Skills | 3     |
| <b>Theory/Composition Electives (4 credit hours)</b>               |   |       |
| Select 4 credit hours from the following                           |   | 4     |
| MUSC 120   | Jazz Improvisation                                    |       |
| MUSC 228   | Post-Tonal Music                                      |       |
| MUSC 240   | Jazz Music Theory                                     |       |
| MUSC 259   | Introduction to Music Composition                     |       |
| MUSC 531   | Topics in Music Technology                            |       |
| MUSC 561   | The Art of Counterpoint                               |       |
| MUSC 650   | Performance and Analysis                              |       |
| MUSC 651A  | Topics in Analysis: Music in Media                    |       |
| MUSC 651B  | Topics in Analysis: Popular Music Analysis            |       |
| <b>Instrumental Required Courses (21 credit hours)</b>             |   |       |
| MUSE 231   | Scaffolding Musical Understanding                     | 2     |
| MUSC 336   | Survey of the Western Musical Canon                   | 3     |
| MUSC 523   | Form and Analysis                                     | 2     |
| MUSC 641   | Orchestration   | 2     |
| <b>Conducting</b>  |   |       |
| MUSP 307   | Instrumental Conducting                               | 2     |
| MUSP 651   | Advanced Conducting and Score Reading                 | 2     |
| <b>Ensembles</b>   |   |       |
| Ensembles <sup>4, 5</sup>  |   | 8     |
| <b>Recital Attendance</b>  |   |       |
| MUSP 105   | Recital Attendance (two semesters)                    | 0     |

|   |  |            |
|---|--|------------|
| <b>Senior Recital</b>                                 |  |            |
| MUSP 400  | Senior Recital   | 0          |
| <b>Music Education Requirements (30 credit hours)</b> |  |            |
| <b>Introduction</b>                                   |  |            |
| MUSE 171  | Orientation to Music Education   | 1          |
| MUSE 271  | Introduction to Music Education <sup>6</sup>   | 2          |
| <b>Core I</b>   |  |            |
| MUSE 311  | Introduction to Diversity Field Experience   | 1          |
| MUSE 611  | Music for Special Education  | 2          |
| MUSE 617  | Literacy Strategies for Content Areas: Music   | 2          |
| <b>Core II</b>  |  |            |
| MUSE 303  | Elementary and General Music Methods <sup>6</sup>  | 2          |
| MUSE 324  | Fundamentals of Instrumental Music for Secondary Schools <sup>6</sup>  | 2          |
| MUSE 305  | Pre Student Teaching <sup>6</sup>  | 1          |
| MUSE 306  | Class Management for Music Educators   | 1          |
| <b>Core III</b>                                       |  |            |
| MUSE 405  | Teaching Internship Seminar  | 1          |
| MUSE 451  | Teaching Internship Elementary School: Music   | 3          |
| MUSE 469  | Teaching Internship Secondary Music  | 3          |
| CAS 501   | Teacher Licensure Capstone (Must be taken with MUSE 451 or MUSE 469)   | 0          |
| <b>Additional Requirements</b>                        |  |            |
| MUSE 238  | Wind and Percussion Methods I - Woodwind Emphasis  | 1          |
| MUSE 239  | Wind & Percussion Methods II- Brass Emphasis   | 1          |
| MUSE 240 & MUSE 243                                   | Wind and Percussion Methods III - Percussion Emphasis and Wind and Percussion Methods Lab - Rehearsal Emphasis | 2          |
| MUSE 241  | String Rehearsal Methods   | 1          |
| MUSE 342  | Survey of Choral Techniques and Literature   | 2          |
| MUSE 686 or MUSP 620                                  | Marching Band Techniques String Pedagogy   | 2          |
| <b>Total Credit Hours</b>                             |  | <b>120</b> |

<sup>1</sup> Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

<sup>2</sup> Students must be enrolled in applied music during the semester of their senior recital.

<sup>3</sup> Piano majors should enroll in MUSP 207 and MUSP 407 for a total of 2 credit hours.

<sup>4</sup> See degree check sheets for specified ensembles, including requirements for transfer students.

<sup>5</sup> Ensembles are counted by semester.

<sup>6</sup> Must be passed with a B- or better in order to be counted towards the program.

*Note:* All music majors must pass a piano proficiency examination.

***Applied Learning***

Students in the Bachelor of Music Education - instrumental concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by student teaching ( MUSE 405, MUSE 451 and MUSE 469), senior recital ( MUSP 400) and ensemble performances.